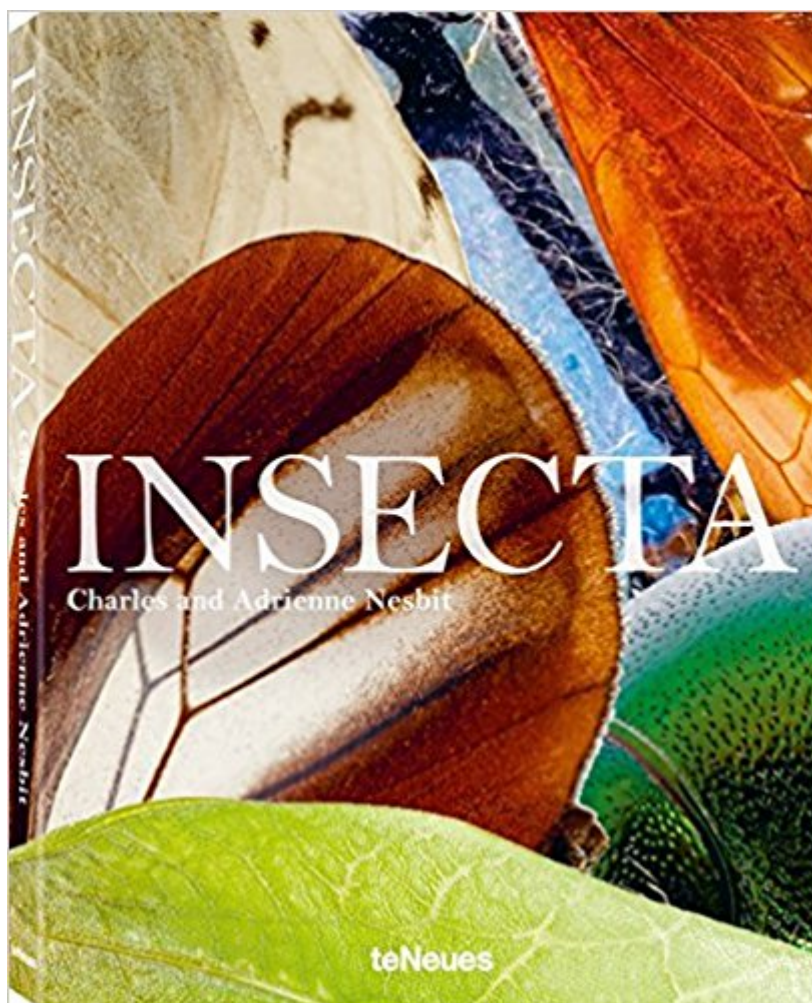


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# Insecta



## Synopsis

For every one human on earth, there are two million insects, co-existing with us in daily life, largely unseen and unappreciated. Often deemed a nuisance when we do come across them, these tiny creatures are an indispensable life force, vital to the ecosystem and basic functioning of planet Earth. Equal parts discovery and entertainment, *Insecta* presents a spectacular array of super high-resolution, "hyper-real" color photographs of bugs and insects, magnified by 500% or more. As a graphic and educational counterpart, the insect name is translated into five main languages and paired with each sculptural, jewel-like close-up image of the bug in this visually-arresting, large-format photography book. Readers will be dazzled by the intricate anatomy, vivid coloration, and complex patterns of an interesting variety of bug species whose widely-differing details are not visible to the naked eye. Some of the insect species will be instantly recognizable, others are so rare and exotic--the viewer has possibly never seen them before! In addition, fun and informative scientific text accompanies each bug type to remind us of the ever-fascinating masterful design and machinery inherent to the natural world.

## Book Information

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## Customer Reviews

Primary author CHARLES NESBIT is an art and commercial photographer based in New York. With an M.F.A in Photography from Yale Art School, he has a lengthy roster of high-profile corporate clients in his portfolio, along with art photography known for its clear, simple, and defined still life imagery captured from a unique perspective. Nesbit's work is held by a number of private collectors,

and three of his insect images, reproduced at six-feet tall, have recently been sold. ADRIENNE KAUFMAN studied Art History and Dance before she began her career in Film. As the principal of Avy Kaufman Casting, she has been the casting director of many acclaimed American and international films. She has won numerous accolades and awards, is featured in the book, Great Women of Film, and resides in New York City with her husband, Charles Nesbit.

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